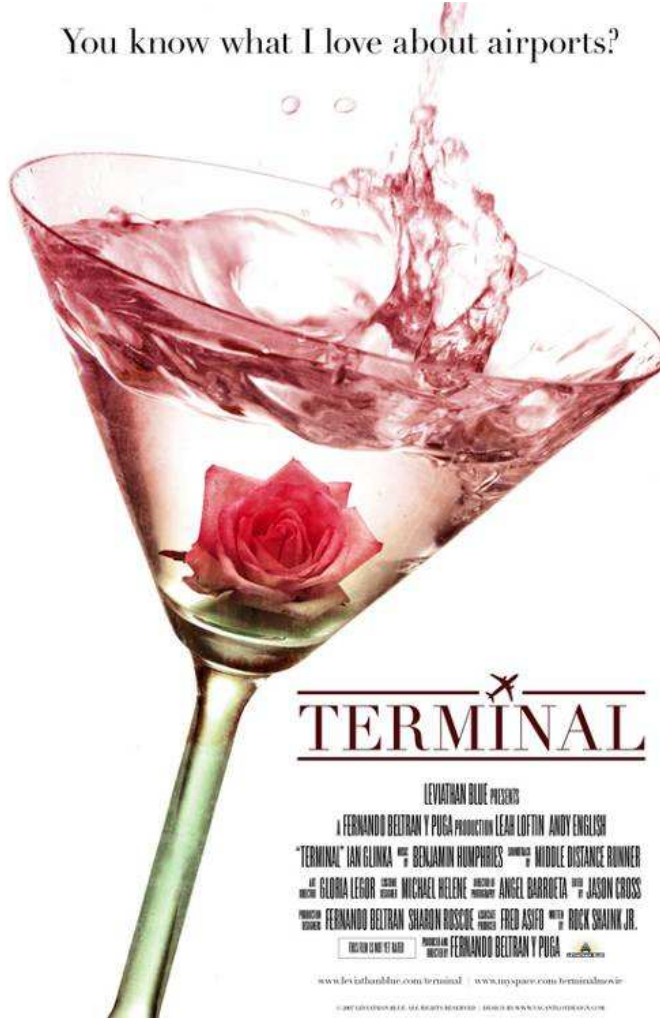




PRESENTS

You know what I love about airports?



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TERMINAL

LEVIATHAN BLUE PRESENTS
A FERNANDO BELTRAN Y PUGA PRODUCTION LEAR LOFTIN ANDY ENGLISH
"TERMINAL" IAN GLINKA M.P. BENJAMIN HUMPHRIES M.P. ANTOULE DISTANCE RUNNER
CAST: GEORGIA LEGOR COSTUME DESIGNER MICHAEL HELENE MAKEUP ANGELO BARROETA HAIR JASON CROSS
PRODUCTION DESIGNER FERNANDO BELTRAN SHARON ROSCOE EXECUTIVE PRODUCERS FRED ASIFO PRODUCED BY ROCK SHANK JR.
DIRECTOR OF PHOTOGRAPHY ANDREW DUNN
EXECUTIVE PRODUCERS AND DIRECTOR OF PHOTOGRAPHY FERNANDO BELTRAN Y PUGA

www.leviathanblue.com/terminal www.myspace.com/terminalmovie

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A FERNANDO BELTRAN Y PUGA PRODUCTION



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TERMINAL
You know what I love about airports?

17 minutes | Romantic Comedy/Drama | 2007

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DIRECTOR'S STATEMENT

Terminal is a romantic and quirky love story about the meeting of two very different people. At its core, *Terminal* reflects the contradictions, insecurities, and loneliness of today's society.

For my directorial debut, I wanted to find a first-class script with a unique story that would allow me to explore the idea of our diminished capability to be ourselves, without disrupting the status quo in our lives. When I came across the screenplay for *Terminal*, I knew I had found a jewel, the story I wanted to tell. With its witty dialogue and fascinating transformational arc, *Terminal* is a riveting and heartfelt account of the impact of a meeting between two strangers.

Terminal has also given me the opportunity to humbly attempt to emulate the styles of filmmakers I admire such as Zhang Yimou and The Polish Brothers. The use of vibrant, contrasting colors and profound, yet simple storytelling are pervasive in *Terminal*.

Directing and producing *Terminal* has been an amazing experience for my crew, cast, my family, and me. I hope you enjoy watching this film as much as we did in creating it.

FERNANDO BELTRAN Y PUGA
DIRECTOR AND PRODUCER –
TERMINAL

SHORT SYNOPSIS | *Malcolm, flowers in hand, is waiting at the airport bar for his girlfriend's flight when he meets someone who will change his life forever...*



Two strangers discover themselves and each other in an airport terminal.

LONG SYNOPSIS |

An airport terminal. Bridal pink roses. A frustrated, disappointing life.

Meet Malcolm: a glumly average, thirty-something male. He is waiting for his girlfriend's flight to arrive. With his head in a newspaper, he clings to his comfortable loneliness.

Meet Jordan: a cheeky blonde in her mid-20s. She has a curious obsession with frequenting the airport terminal bar.

Jordan immediately targets Malcolm when he enters the bar, determined to charm him with her shoot-from-the-hip personality and zany one-sided conversations. Is Malcolm repelled? Captivated?

Terminal is a contemporary tale that examines the sparks that fly when two drastically different personalities collide for a brief moment in an airport terminal.

What happens when a shocking force of life sweeps in and forces one to look at their own baggage of lies and conformity?

Terminal is a romantic film about two people connecting and breaking through the barriers of fear and routine in an impossibly impersonal world.

PRODUCTION NOTES |

PRE-PRODUCTION | Fernando Beltran y Puga held auditions for *Terminal* in the Washington DC area. The main cast was selected from a pool of over 200 actors. Andy English and Leah Loftin were cast in the roles of Malcolm and Jordan, partly due to the chemistry between them, an important factor to make the story believable. Rehearsals took place over a two-week period, prior to commencement of principal photography.

Finding the perfect location for *Terminal* proved to be the biggest pre-production challenge. Due to the tightened security post 9/11, shooting in a real airport was no longer a viable option. Instead, Beltran y Puga focused on finding a bar location that could be transformed into an airport bar. After scouting more than 50 locations in the Washington, DC metro area, Beltran y Puga decided to use the Blue Gin of Georgetown, DC. The Blue Gin, as it turns out, was the perfect place to convey the personality of the characters, due to the bar's rich, contrasting palette of green and red hues.

From the beginning of the project, Beltran y Puga had a clear idea of the look he wanted to achieve for the film. He wanted to draw from such influences as Zhang Yimou and the Polish Brothers to tell the story of *Terminal*. The use of vibrant colors in a minimalist setting was important. The color palette chosen for *Terminal* was based on this criteria and also to complement the bar's décor.

PRODUCTION | *Terminal* was shot in only two and half days. Beltran y Puga was fortunate enough to have a very talented, dedicated, and hard-working team on board to make it possible.

For *Terminal*, Beltran y Puga decided to shoot on DVCPRO HD (High Definition) in 720P mode at 24 fps, using the Panasonic AG-HVX200 camera with P2 workflow (no tape), adapted with 35mm lenses to achieve the look of the picture he wanted. The aspect ratio chosen was 35mm anamorphic (2.35:1) to give the movie a more cinematic feel. *Terminal* was shot by the experienced cinematographer Angel Barroeta.

Lighting played a key role in *Terminal* and it was carefully planned and executed by Barroeta and gaffer Jose Miguel Alvarez. The most effective use of light can be seen in the climatic scene.

POST-PRODUCTION | Editing of *Terminal* was done in Apple's Final Cut Pro HD. Beltran y Puga gave the job of assembling the movie to the young and talented editor Jason Cross.

For the soundtrack, Beltran y Puga licensed three songs from the indie rock band Middle Distance Runner. The three songs – “Naturally”, “The Madness”, and “Hooks” – are a perfect fit for the mood and tone of the movie, and act as pivotal points in the story.



TERMINAL
Running Time: 17 min
Language: English
Genre: Romantic Comedy, Drama
Format: DVCPRO HD
Aspect: 2.35:1 (35mm
Anamorphic)

CAST BIOGRAPHIES |



LEAH LOFTIN (Jordan) was cast in the critically acclaimed *Monster's Ball*, featured alongside Billy Bob Thornton and Heath Ledger. Her lead performance in the internationally award-winning short *Surface Calm* led the film to garner over 13 top film festival awards. *Surface Calm* is now regularly featured on STARZ/Encore! And the Independent Film Channel (IFC). Loftin has trained with the Moscow Art Theatre in association with A.R.T. at Harvard University and is a founding member of the multi-city, movement-based theatre company EgoPo. *The New York Times* recently hailed her Off-Broadway performance as Solange in *THE MAIDS X 2* as “fearless”. Loftin has performed in several seasons of the Tennessee Williams Theatre Festival, and originated the lead role in the world premiere of a recently-published Williams one-act, *Mister Paradise*. Leah has won numerous acting awards and nominations, including the National Irene Ryan Award for Acting, New Orleans’ Marquee Award for Best Actress, the Storer Boone Award for Best Actress in a Comedy, among others. A Texas native and recent New Orleans refugee, Loftin is represented by Gilla Roos, Ltd. in NYC.



ANDY ENGLISH (Malcom) has appeared in supporting roles in several TV and film productions, including HBO’s *Sex and the City*, CBS’s *Locusts*, and Tim Robbins’ feature *Cradle Will Rock*. English has performed leading roles in three seasons of the Tennessee Williams Festival and has appeared Off-Broadway at LaMaMa, E.T.C. and with The Culture Project. English has trained with the Royal Academy of Dramatic Art in London and recently completed his MFA with The Shakespeare Theatre Company’s Academy for Classical Acting in DC.



IAN GLINKA (Bartender) is the bassist of Middle Distance Runner, one of the hottest bands on the indie-rock scene. Glinka has been actively touring for years throughout the United States with Middle Distance Runner and other rock bands. Previously, he played guitar for Pittsburgh sensation rock band Black Tie Revue. *Terminal* is Glinka’s film debut.

*“We should get married
before it all goes downhill.”*
(Jordan)

FILMMAKERS' BIOGRAPHIES |

FERNANDO BELTRAN Y PUGA (Director and Producer) *Terminal* marks the directorial debut of Beltran y Puga. *Terminal* was the Winner of the 2008 Special Jury Award at the Orlando Hispanic Film Festival, Official Selection of the prestigious Festival Tous Courts in Aix-en-Provence, France, Official Selection of the 2007 Pensacola International Film Festival, the 2008 Cannes Film Festival - Short Film Corner, and other festival venues.



Fernando has produced three movies to date, including *Terminal* (Producer), the independent feature film *Eleven* (Executive Producer), and *Reversal* (Executive Producer).

Beltran y Puga has several projects currently in development, including the feature-length psycho-thriller *Alter Ego*, the feature length version of *Reversal* (Associate Producer), and other projects.

In addition to his filmmaking experience, Beltran y Puga has performed as an actor for the TV series “Missing Persons Unit” on TrueTV (formerly Court TV).

ROCK SHAINK JR. (Screenwriter) Rock is an award-winning writer, director, and producer born and raised in the greater Boston area. He was senior executive of Tyrese Gibson’s HQ Pictures.

Shaink Jr. stepped into the role of producer, taking on the projects *12th Man*, *Condition Dead*, *Snuffed* and the upcoming film *Protecting Jimmy Leone*. He is also the writer, creator, and executive producer of the new TV series *Dreamer*, being produced by Marc Sternberg (*Mirrors*, *The Girl Next door*) and Larry Shuman (*The Shield*, *House*).

Rock Shaink Jr. has recently directed and produced the short *Reversal* (for which Beltran y Puga is an executive producer), a high-octane thriller that combines the French feature *High Tension* with the breakthrough *Hard Candy*. Shaink is in advanced talks with major Hollywood studios to produce the feature version of *Reversal*.

FRED ASIFO (Associate Producer) has worked for HBO Sports for over 10 years on several boxing shows at venues throughout the United States. Asifo holds a degree in Law.

ANGEL BARROETA (Cinematographer) is an experienced cinematographer who has shot award-winning feature films, shorts, documentaries, music videos, and TV commercials.

BENJAMIN HUMPHRIES (Composer) is a talented musician who has scored a variety of award-winning films, documentaries, and TV series in the UK, US, and India. Humphries has also scored numerous TV commercials for the likes of Adidas, Toysmart, Volkswagen (The Beetle and iPod commercial), among others.

MIDDLE DISTANCE RUNNER (Soundtrack) Also known as MDR and based in Washington DC, Middle Distance Runner is a young and energetic indie-rock band with an impressive musical range. “*These insanely catchy rockers (think The Strokes) are the city’s pick-to-click for mainstream success,*” said *SPIN Magazine*.





FULL CAST AND CREW |

Leah Loftin.....Jordan
 Andy English.....Malcom
 Ian Glinka.....Bartender

Mr. Marquez.....Hardev Singhsidhu
 Airport Bar Patron.....Gary Mininsohn
 Flight Attendant.....Sonia Hamidi
 Information Desk Attendant.....Arlene J.M. Grant
 Airport Traveler # 1.....Rosanna Haddad
 Airport Traveler # 2.....Andrea Grant
 Airport Traveler # 3.....Herky del Mundo
 Airport Traveler # 4.....David Groves
 Airport Traveler # 5.....Joseph Price
 Airport Traveler # 6.....Russell Silber
 Airport Traveler # 7.....Przemyslaw Niczyporouk
 Airport Traveler # 8.....Bethzabet Sastre
 Airport Traveler # 9.....Leonardo Beltran y Puga
 Airport Traveler # 10.....Ivan Beltran y Puga
 Airport Traveler # 11.....Fred Asifo

SOUNDTRACK

“Naturally”

Written by Stephen Kilroy
 Performed by Middle Distance Runner

SOUNDTRACK

“The Madness”

Written by Stephen Kilroy
 Performed by Middle Distance Runner

SOUNDTRACK

“Hooks”

Written by Erik Dean
 Performed by Middle Distance Runner

Directed by.....Fernando Beltran y Puga
 Producer.....Fernando Beltran y Puga
 Associate Producer.....Fred Asifo
 Screenplay by.....Rock Shaink Jr.
 Director of Photography.....Angel Barroeta
 Editor.....Jason Cross
 Art Director.....Fernando Beltran
 Camera Operator.....Angel Barroeta
 Camera Assistant.....Daniel Fiorito
 Focus Puller.....Daniel Fiorito
 Still Photographer.....Christian Rincon
 Gaffer.....Jose Miguel Alvarez
 Key Grip.....Daniel Fiorito
 Dolly Grip.....Jared Ames
 Grip.....Przemyslaw Niczyporouk
 Best Boy Electric.....Russell Silber
 Visual Effects.....Jason Cross
 Videographer.....Herky del Mundo
 Videographer.....David Groves
 Rough Cut.....Neil McCay
 Rough Cut.....David Groves
 Production Sound Mixer.....Allen "Big Al" Ewald
 Sound Editor.....Adam A. Johnson
 Sound Designer.....Adam A. Johnson
 Foley Artist.....Adam A. Johnson
 Original Score.....Benjamin Humphries
 Costume Designer.....Michael Helene
 Set Decoration.....Joseph Price
 Storyboard Artist.....Fernando Beltran
 Script Supervisor.....Matthew Courtney
 Property Master.....Bethzabet Sastre
 Key Makeup Artist.....Michael Helene
 Key Hair Stylist.....Michael Helene
 Assistant Director.....Arlene J.M. Grant
 Unit Production Manager.....Arlene J.M. Grant
 Catering.....Bethzabet Sastre
 Production Designer.....Fernando Beltran
 Production Designer.....Sharon Roscoe
 Production Assistant.....Joseph Price
 Production Assistant.....Suresh Sagadevan
 LocationThe Blue Gin (Georgetown, D.C.)

FESTIVALS |



WINNER - 2008 Special Jury Award

Orlando Hispanic Film Festival

Orlando, FL (U.S.A.)

October 10 - 12, 2008



Official Selection – 2008 Festival Tous Courts

Aix-en-Provence, (France)

December 1 - 6, 2008



Official Selection, 2007 Pensacola International Film Festival

Pensacola, FL (U.S.A.)

October 26 - 28, 2007



Cannes Film Festival 2008 – Short Film Corner

Cannes (France)

May 14 - 28, 2008



Palm Springs International ShortFest – Film Market

Palm Springs, CA

August 23 – 29, 2007



Clermont-Ferrand - 23rd Short Film Market

Clermont-Ferrand (France)

February 2 - 8 , 2008

REVIEWS AND ACCOLADES |

"It is most certainly a beautiful looking film"

"Director Fernando Beltran y Puga delivers an intriguing short that ranks with the best I have seen this year"

"Terminal is a great short that I found myself laughing along with, and really appreciate. I hope more of you will have the opportunity to check it out."



"Terminal is such a good short drama..."

"Co-Star Leah Loftin has a great bit of potential to storm the indie circuit"

With witty dialogue, ace direction and a natural energy to it, Terminal is a nice drama with charm and a healthy dose of existentialism"



"A really nice short film by Fernando Beltran y Puga"

"With a small budget, the clever use of limited props works perfectly to create the nice and convincing atmosphere"

"Quality stuff with nice, simple story and rich dialogue"



"Very winning"

"Overall, the visuals are beautiful"

"With this strong a short under his belt, I definitely look forward to Mr. Puga's next film"



"You made an excellent film and we want it to be included in our library of the best short films from around the world"

Carla Sanders
Acquisitions Manager
Mini Movie Channel

"I thought your film was of a very high standard"

Simon Young
SHORTS International



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